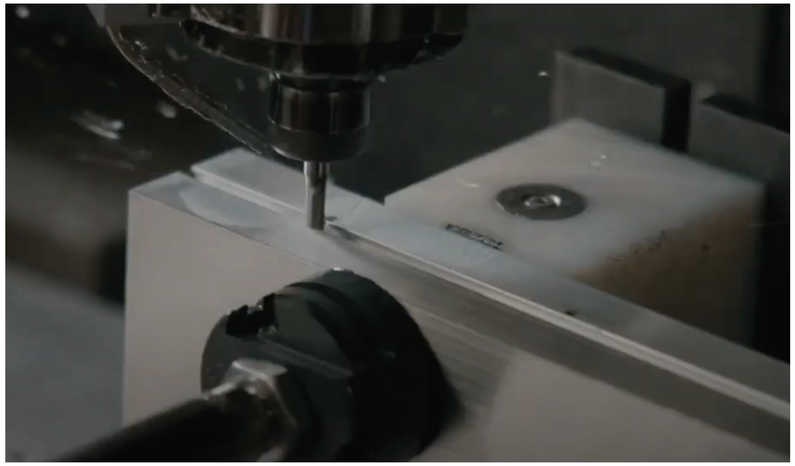
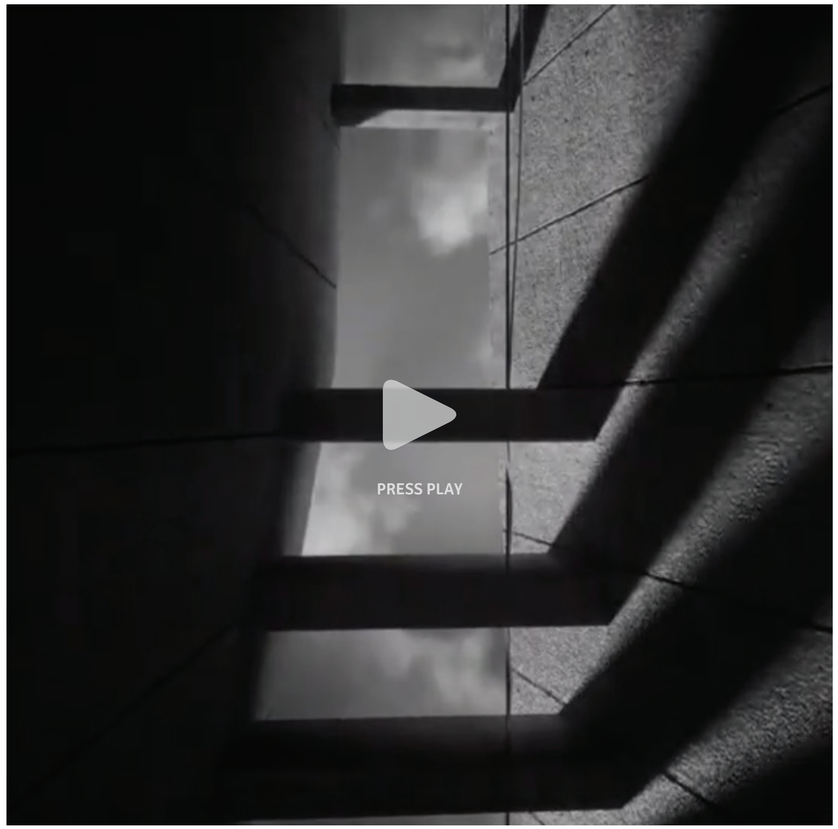
BRIGHT
WITH
LIGHT

multiline
bright with light





Welcome to the illuminated world of Multiline

A simple ray of light makes you see things differently. It sparks your imagination. Our mission is to bring your imagination to life by creating indoor and outdoor lighting solutions fully tailored to your specific needs.
Boasting the widest range of profiles, we provide linear lighting customisation based on your architectural and aesthetic requirements. You can count on our experienced lighting architects to guide you through every step.
Together, we give life to light.

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NEW PRODUCTS

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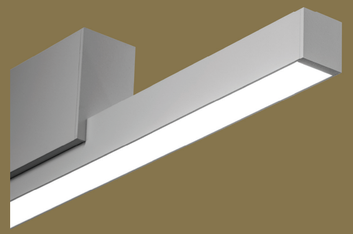
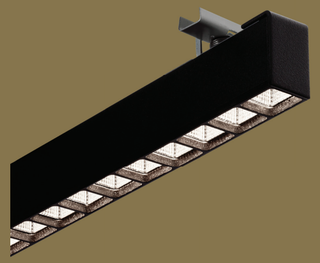
NEW PRODUCTS

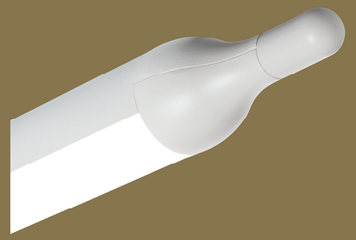


GRIP →



REKTA 20 →

OFFSIDE →



SNAKE →

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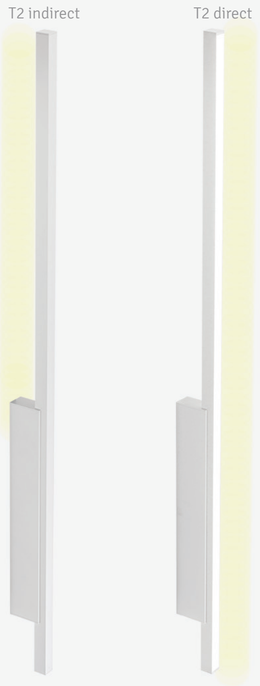
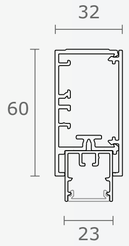
GRIP

TYPES:
- T1 = symmetrical
- T2 = asymmetrical





MOUNTING
- standing
- wall
- surface mounted

OUTPUT (at 280mm)
- 75mA 3W 575lm
- 100mA 4W 755lm
- 125mA 5W 930ml
- 150mA 6W 1100lm

CONTROL
- non dimmable
- DALI dimmable

COLOUR TEMPERATURE
- 2700K
- 3000K
- 4000K

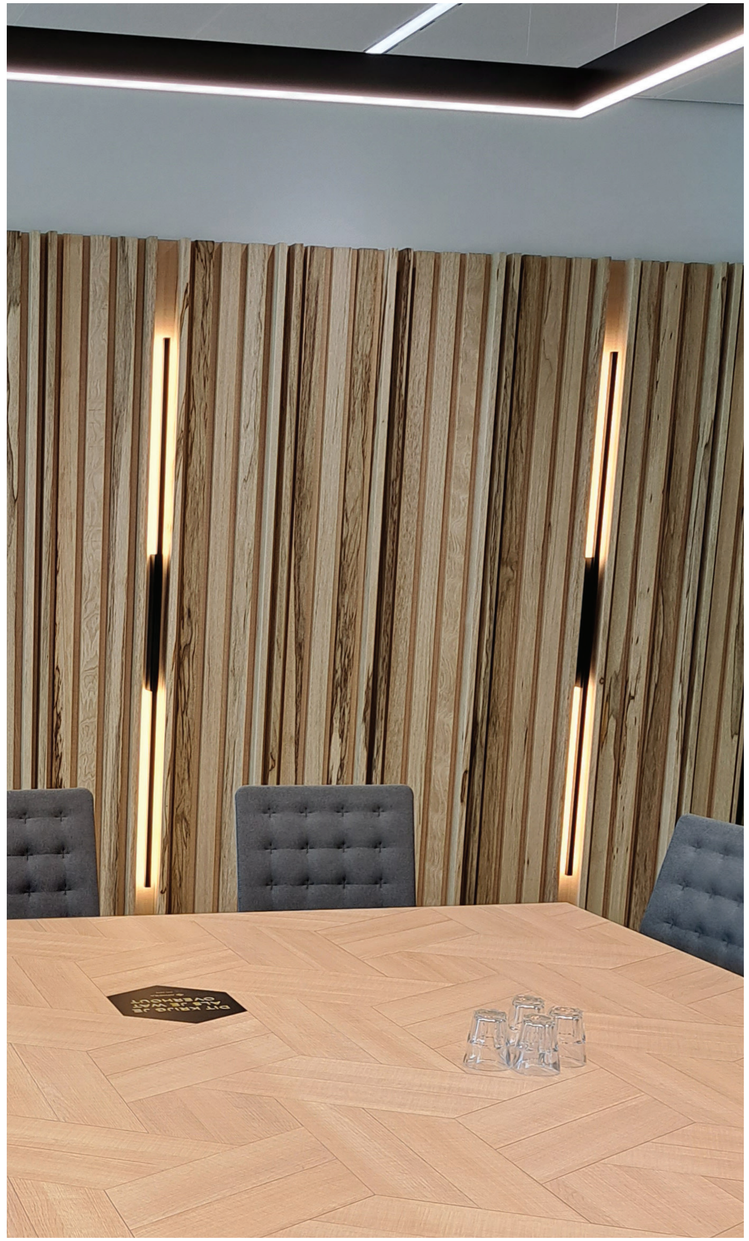
DIFFUSER:

LRLB =
Lens
Reflector
Louvre
matte Black

LRLC =
Lens
Reflector
Louvre
matte Chrome

LRLW =
Lens
Reflector
Louvre
matte White

satin LED
diffuser



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FLOATING EFFECT

EASY TO MOUNT

WHY GRIP?

DESIGN PLUS
powered by: light+building
2022

SLIM LIGHT LINE

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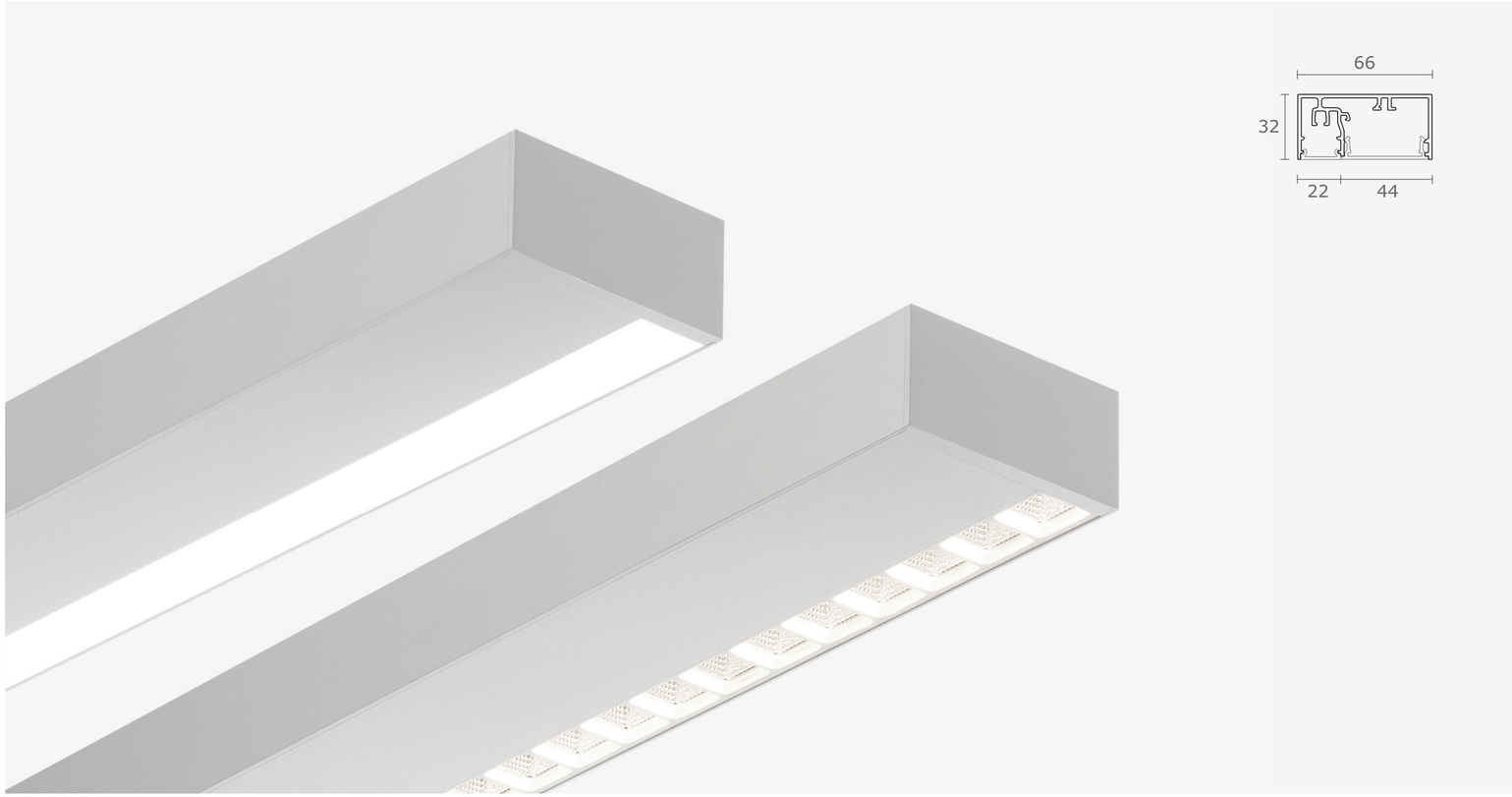
OFFSIDE



MOUNTING
- wall
- surface mounted

OUTPUT (at 280mm)
- 75mA 3W 575lm
- 100mA 4W 755lm
- 125mA 5W 930ml
- 150mA 6W 1100lm

CONTROL
- non dimmable
- DALI dimmable

COLOUR TEMPERATURE
- 2700K
- 3000K
- 4000K

DIFFUSER:

LRLB =
Lens
Reflector
Louvre
matte Black

LRLC =
Lens
Reflector
Louvre
matte Chrome

LRLW =
Lens
Reflector
Louvre
matte White

satin LED
diffuser

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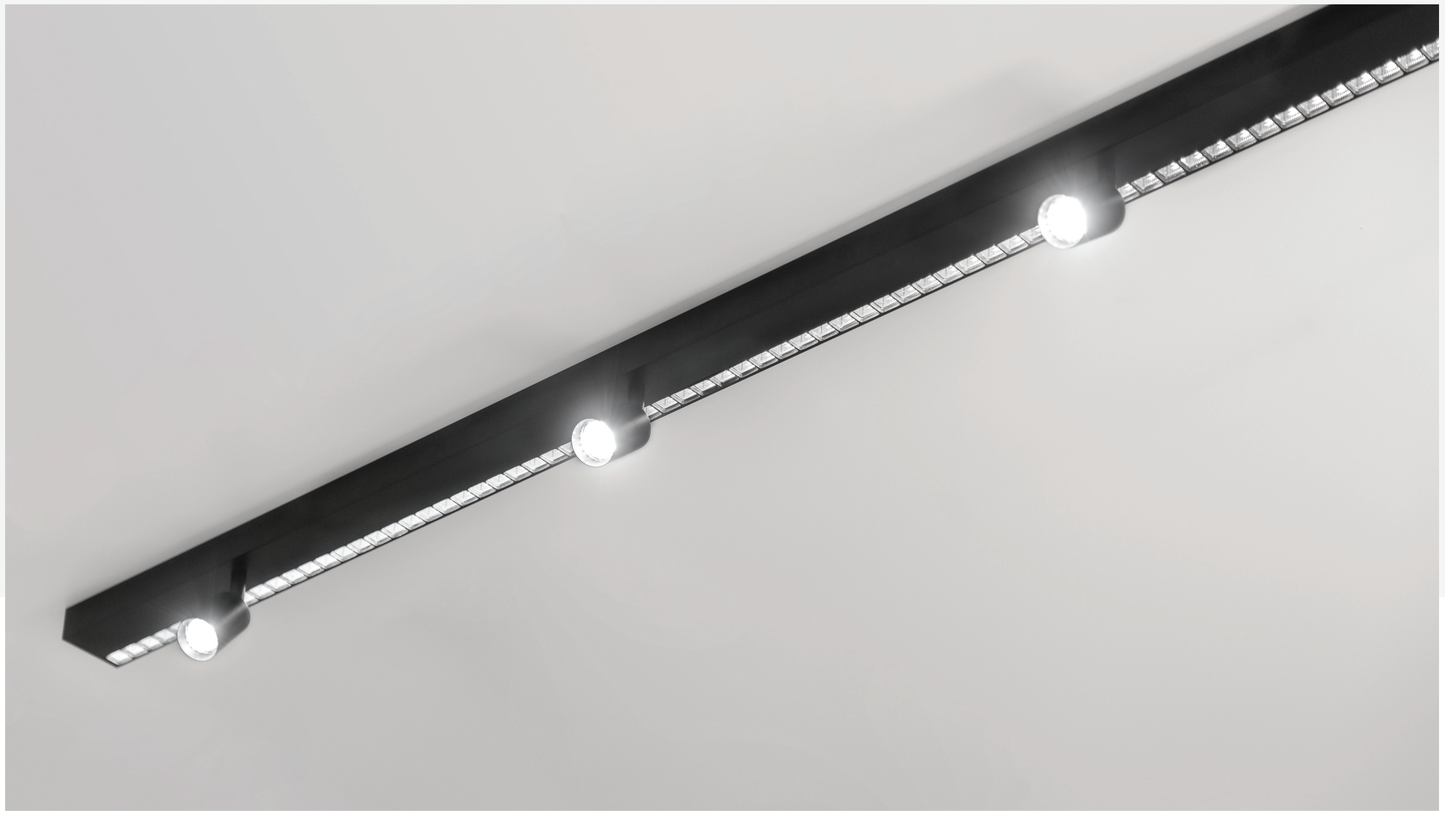
QUICK INSTALLATION

DESIGN PLUS
powered by: light+building
2022

WHY OFFSIDE?

CONTINUOUS LIGHT LINE

NO DISASSEMBLY REQUIRED



VERSATILE

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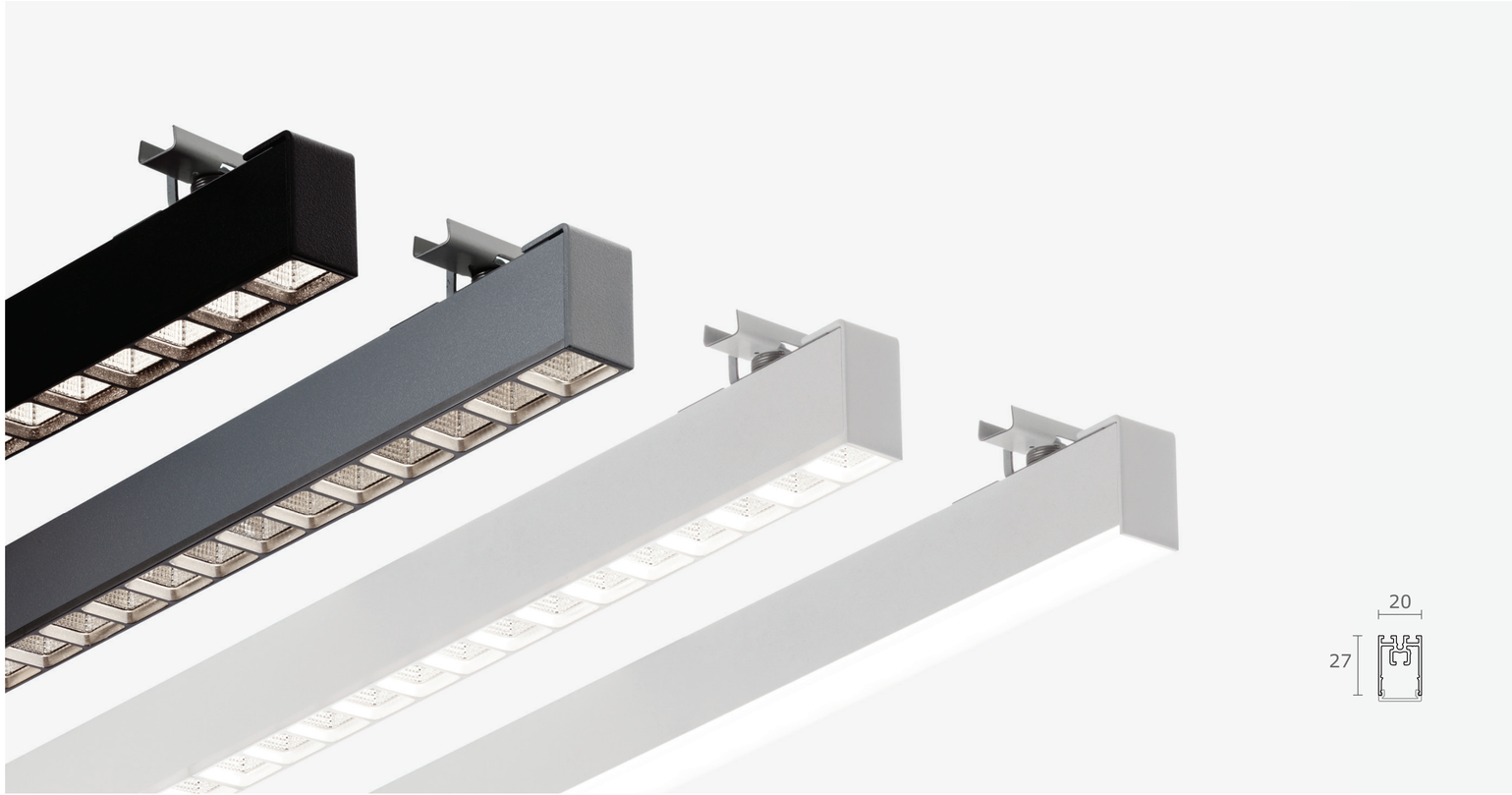
REKTA 20



MOUNTING
- recessed

OUTPUT (at 280mm)
- 75mA 3W 575lm
- 100mA 4W 755lm
- 125mA 5W 930ml
- 150mA 6W 1100lm

CONTROL
- non dimmable
- DALI dimmable

COLOUR TEMPERATURE
- 2700K
- 3000K
- 4000K

DIFFUSER:

LRLB =
Lens
Reflector
Louvre
matte Black

LRLC =
Lens
Reflector
Louvre
matte Chrome

LRLW =
Lens
Reflector
Louvre
matte White

satin LED
diffuser

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BETWEEN THE SLATS

HIGH LIGHT COMFORT

WHY REKTA 20?

SUBTILE

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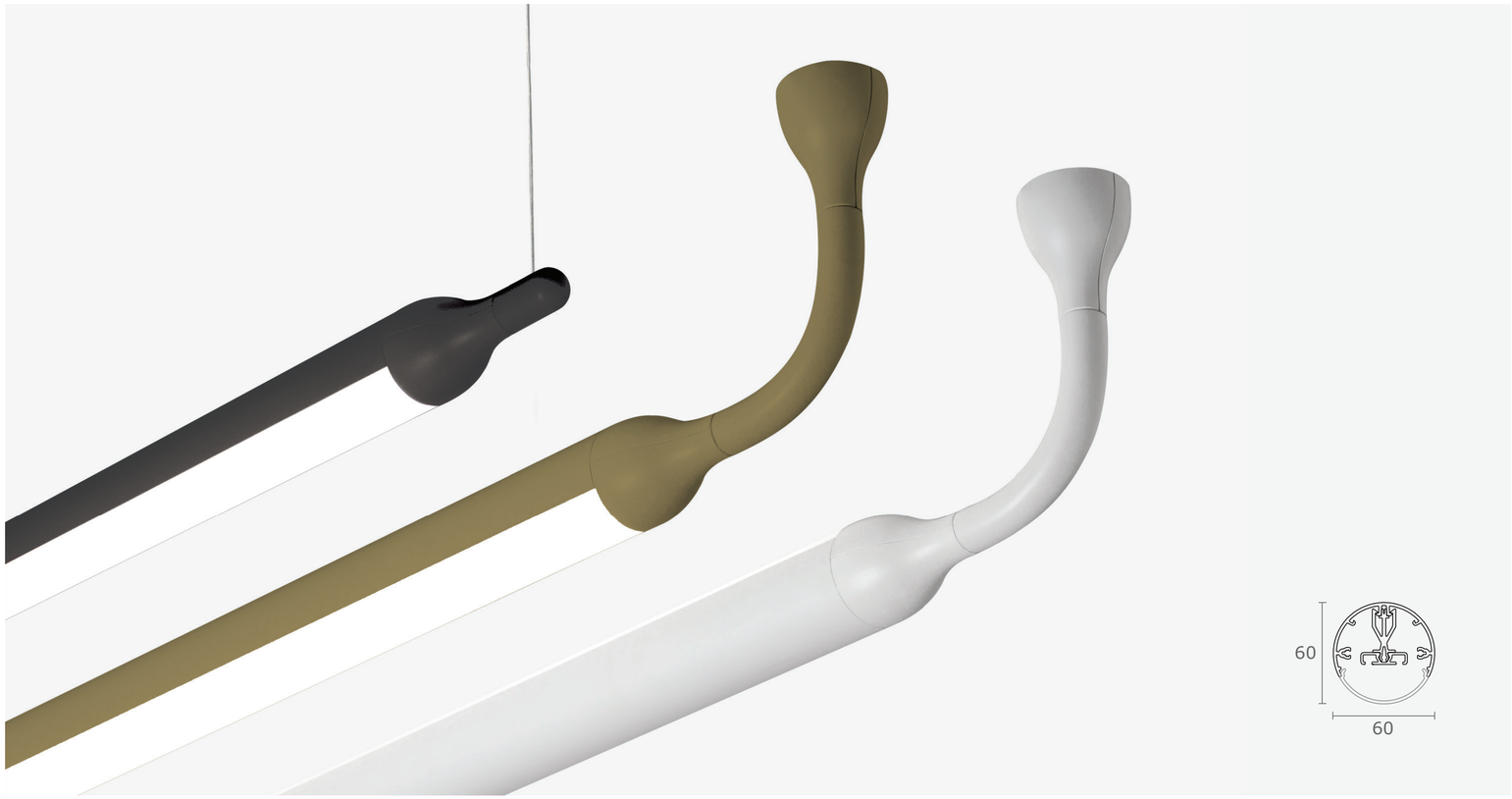
SNAKE



MOUNTING
- suspended
- wall
- surface mounted

OUTPUT (at 280mm)
- HO 3,2W 670lm
- HO 7,2W 1340lm

CONTROL
- non dimmable
- DALI dimmable
- touch-dim
- 1-10V on request

COLOUR TEMPERATURE
- 2700K
- 3000K
- 4000K
- tunable white

TWIST AND TURN

WHY SNAKE?

TECHNICAL SOLUTION

FULLY ADAPTABLE

CREATIVITY

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HUMAN CENTRIC LIGHTING

ACOUSTIC SYSTEMS →

TUNABLE WHITE →

SAPP - 30BD CEILING →

The future of lighting is about people. Human Centric Lighting (HCL) expresses the beneficial effect of light and lighting on the vitality, well-being and performance of humans. Office lighting in particular can be used to vitalize workers and improve their concentration. Eliminating glare, providing high visual comfort, using accurate timing as well as matching the colour temperature and quantity of artificial lighting to daylight are all ways to make life at the office considerably more pleasant.
Our goal is to implement a holistic approach towards HCL. Therefore, we are not only concerned with the quality of light, but also with the entire quality of life. This is demonstrated in our lighting solutions with additional acoustic features as well as in our linear lighting fixtures specially developed for climate-control ceilings.

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ACOUSTIC SYSTEMS

2-IN-1 SOLUTION

ATLANTIS PLATO

Light and acoustics are two of the most important elements in one's experience of a room. Nowadays, the trend in modern architecture is to create big open areas in which sound reflective materials are frequently used. These aspects make it difficult to create an environment with the right amount of light and good acoustics. With the Atlantis and Plato Multiline developed two products that combine light and acoustics in a unique way. The concept allows us to offer two solutions in one product, completely tailored to the needs of the customer. This design clearly finds its application in offices, meeting venues, hotels, universities, etc.

LIGHT + SOUND COMFORT

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IMPROVES CONCENTRATION

POSITIVE INFLUENCE

TUNABLE WHITE

Nature shows us what kind of effect light can have on a person's mood. Subtle changes in shades of white can already influence our health and performance in a significant way. In areas where there is hardly enough daylight, our luminaires with the function 'Tunable white' offer the possibility to adapt the colour temperature of the artificial lighting to our pattern of life. The correct colour temperature at the right moment can make life at the office (for example) considerably more pleasant and improve concentration.

WELL-BEING

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SAPP - 30BD CEILING

ARCHITECTURAL LOOK

REKTA 20
REKTA 30

With Rekta 20 and Rekta 30, Multiline offers the ideal solution for the integration of lighting systems in a climate control ceiling. It offers a maximum of acoustic and thermal comfort. If you are striving for the highest standards with respect to sustainability, eco-friendliness and aesthetic appeal, the combination of Rekta 20 or Rekta 30 and climate control ceiling is an absolute winner. It has a very architectural look because the square lighting profile is either the same size as the ceiling slats (30mm) or the size between the slats (20mm). This feature makes it possible to completely maintain the linear structure of the ceiling. This is an excellent fit for offices, schools, libraries and other public buildings.

SEAMLESS CEILING INTEGRATION

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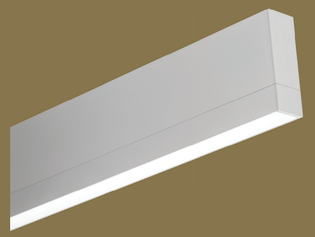
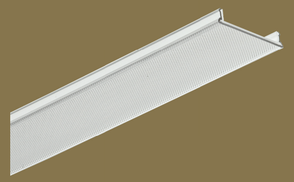
CUSTOM MADE



PROFILES →

DECORATIVE ACCESSORIES →



DIFFUSERS →

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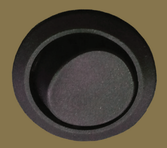
LIGHT OUTPUT →



TECHNICAL ACCESSORIES →

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EVERY CONFIGURATION IS POSSIBLE WITH OUR CUSTOM-MADE LIGHTING

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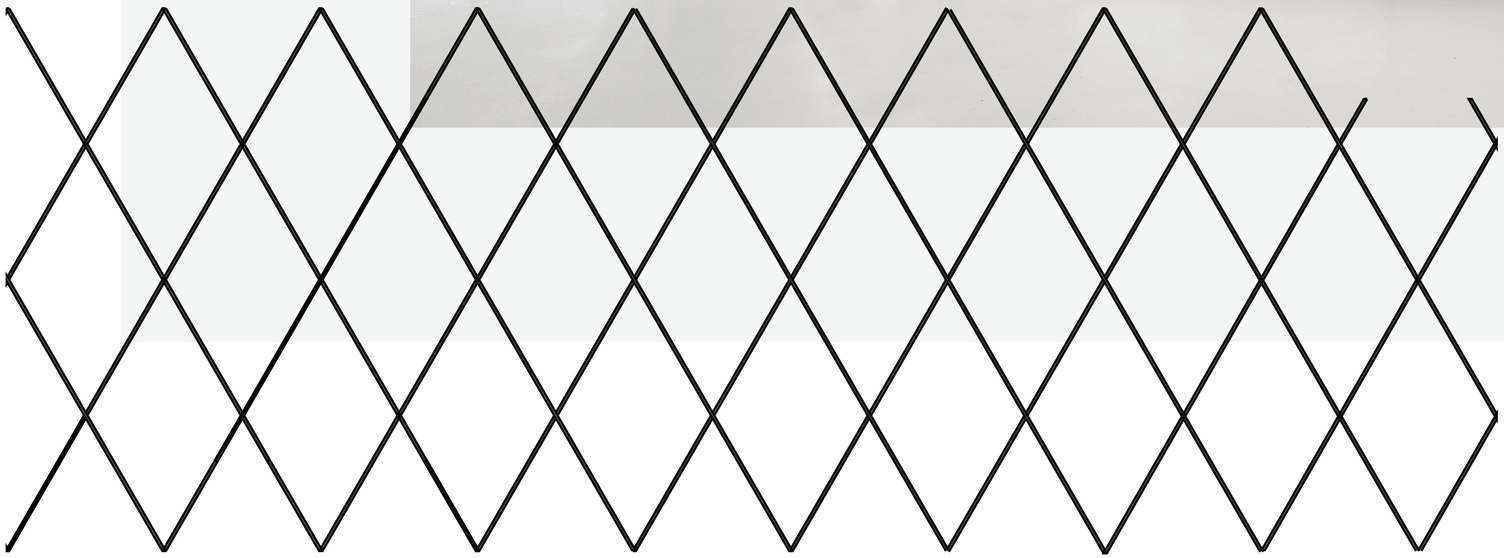

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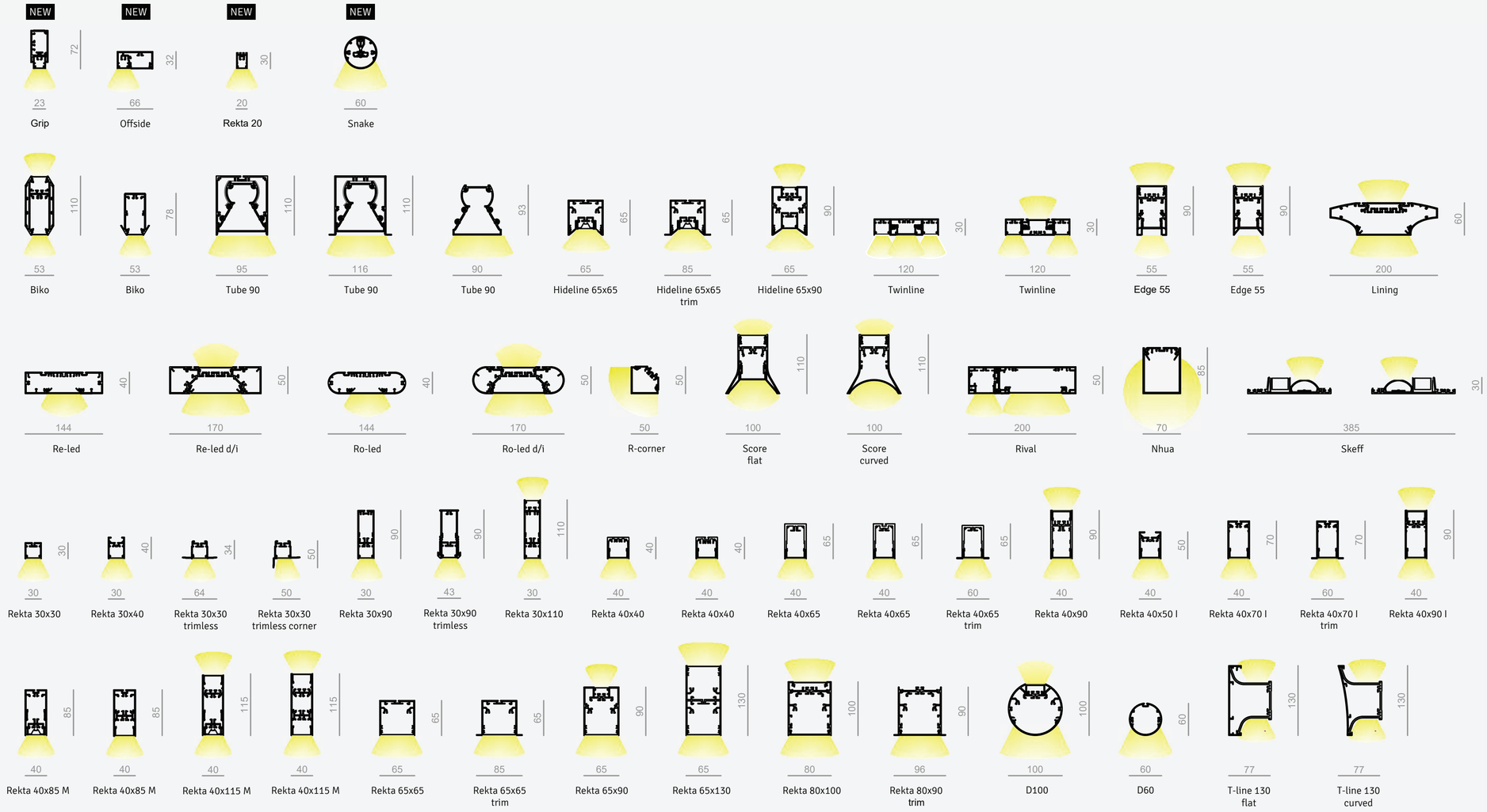
CHOOSE YOUR PROFILE



SUSPENDED
- Snake
- Biko
- Hideline
- Twinline
- Edge 55
- Lining
- Re-led
- Ro-led
- Score
- Rival
- Nhua
- Skeff
- Rekta 30
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65
- Rekta 80
- Ø100
- Ø60

STANDING
- Grip

WALL
- Grip
- Offside
- Snake
- Hideline
- Edge 55
- R-corner
- Rival
- Nhua
- Rekta 30
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65
- Rekta 80
- T-line 130

SURFACE MOUNTED
- Grip
- Offside
- Snake
- Biko
- Tube 90
- Hideline
- Twinline
- Edge 55
- Re-led
- Ro-led
- R-corner
- Score
- Rival
- Nhua
- Rekta 30
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65
- Rekta 80
- Ø100
- Ø60

RECESSED
- Rekta 20 SAPP
- Biko
- Tube 90
- Hideline
- Edge 55
- R-corner
- Score
- Rekta 30
- Rekta 30 SAPP
- Rekta 40
- Rekta 40 I
- Rekta 65
- Rekta 80

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LIGHT OUTPUT OF YOUR CHOICE

75mA
- 3W 575lm at 280mm
- 10,7W 2054lm at 1m

100mA
- 4W 755lm at 280mm
- 14,3W 2697lm at 1m

125mA
- 5W 930lm at 280mm
- 17,8W 3322lm at 1m

150mA
- 6W 1100lm at 280mm
- 21,5W 3929lm at 1m

LO LEDBOARDS 325mA
- 3,6W 670lm at 280mm
- 12,9W 2395lm at 1m

LO LEDBOARDS 400mA
- 4,5W 820lm at 280mm
- 16,1W 2930lm at 1m

LO LEDBOARDS 500mA
- 5,7W 1000lm at 280mm
- 20,4W 3570lm at 1m

HO LEDBOARDS 150mA
- 3,2W 670lm at 280mm
- 11,4W 2395lm at 1m

HO LEDBOARDS 325mA
- 7,2W 1340lm at 280mm
- 25,7W 4785lm at 1m

other light outputs with different mA on request

Proper light levels are important for any type of setting, In work environments, lighting even influences our productivity and alertness. But how much light is enough? It is definitely a challenge to calculate the proper amount of LED lighting you need. We understand that the requirements may vary widely from space to space, which is why we offer both low and high output LED boards powered at different driver currents. This allows us to cover a large range of light output, while also taking the characteristics of the luminaires and their diffusers into account.

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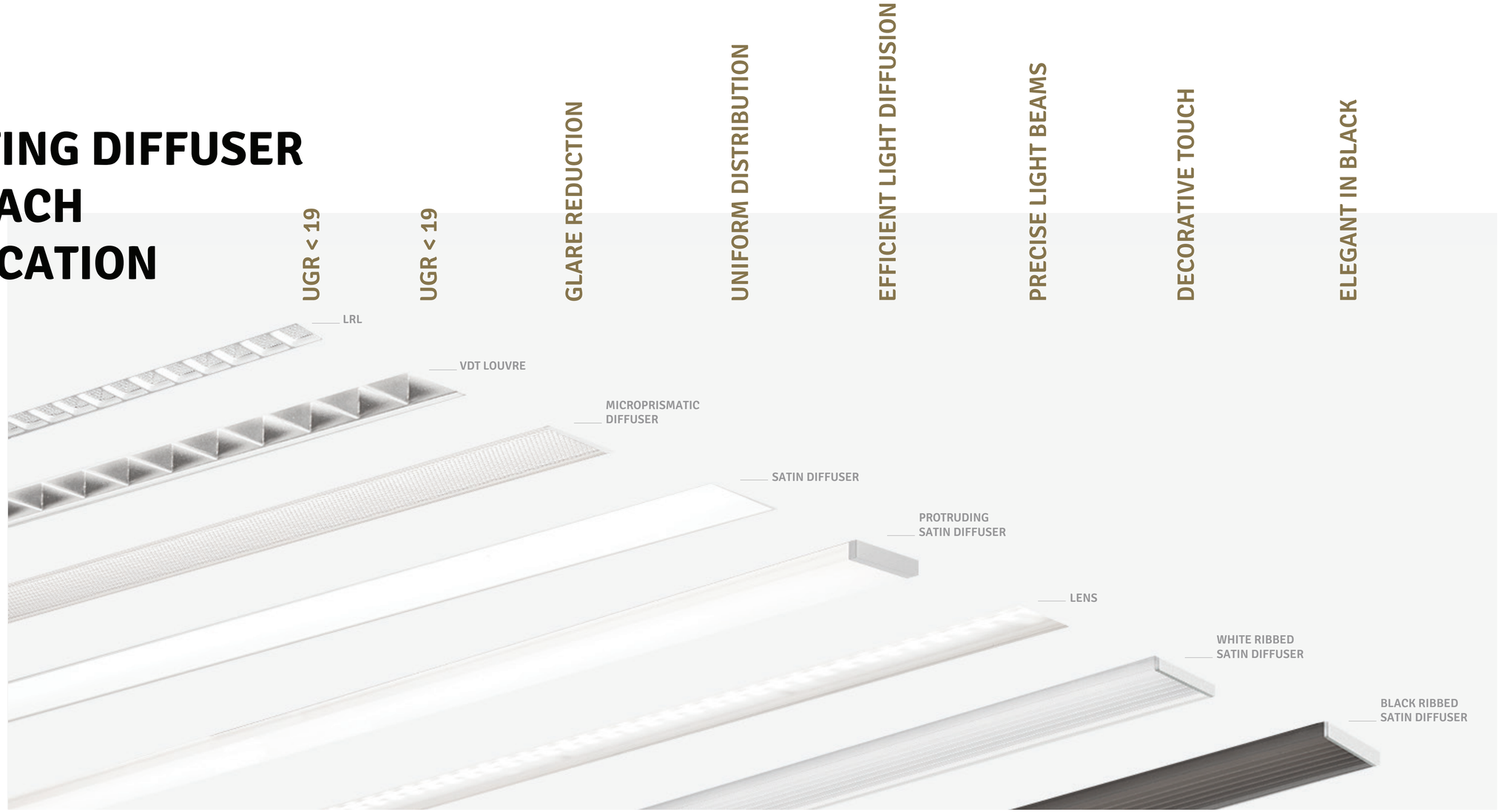
A FITTING DIFFUSER FOR EACH APPLICATION



LRL (LENS-REFLECTOR-LOUVRE)
- Grip
- Offside
- Rekta 20 SAPP

VDT LOUVRE
- Biko
- Hideline
- Twinline
- Re-led
- Ro-led
- Rival
- Rekta 30
- Rekta 30 SAPP
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65

MICROPRISMATIC DIFFUSER
- Edge 55
- Re-led
- Ro-led
- Rival
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65
- Rekta 80

SATIN DIFFUSER
- Grip
- Offside
- Rekta 20
- Snake
- Biko
- Tube 90
- Hideline
- Twinline
- Edge 55
- Lining
- Re-led
- Ro-led
- R-corner
- Score
- Rival
- Nhua
- Skeff
- Rekta 30
- Rekta 30 SAPP
- Rekta 40
- Rekta 40 I
- Rekta 40 M
- Rekta 65
- Rekta 80
- Ø100
- Ø60
- T-line 130

PROTRUDING SATIN DIFFUSER
- Rekta 30
- Rekta 40
- Rekta 40 I
- Rekta 65

LENS
- Hideline
- Rekta 40 M

WHITE RIBBED SATIN DIFFUSER
- Biko
- Rekta 30

BLACK RIBBED SATIN DIFFUSER
- Biko
- Rekta 30

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DECORATIVE ACCESSORIES

OUTPUT
- downlight 3x1W: 399lm
- downlight 4x1W: 532lm
- spot 5W: 532lm

CONTROL
- non dimmable
- DALI dimmable
- touch-dim

COLOUR TEMPERATURE
- 2700K
- 3000K
- 4000K

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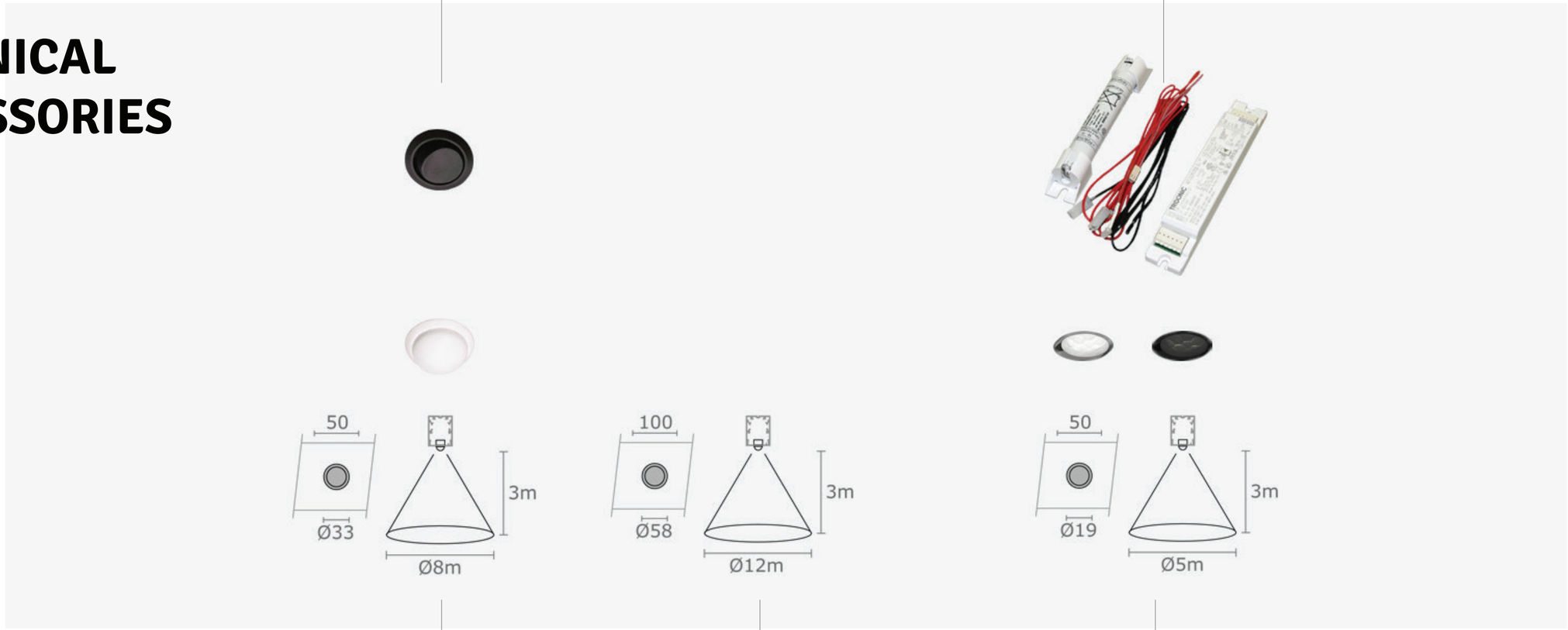
TECHNICAL ACCESSORIES

- PUSH SWITCH ON/OFF
- PUSH SWITCH ON/OFF + DIMMING

- EMERGENCY 1H SELFTEST
- EMERGENCY 3H SELFTEST
- EMERGENCY 1H SELFTEST DALI
- EMERGENCY 3H SELFTEST DALI



- MOTION DETECTOR IP55
- PRESENCE DETECTOR MASTER IP55
- PRESENCE DETECTOR SLAVE IP55
- PRESENCE DETECTOR IP55 DALI

- MOTION DETECTOR IP55

- MOTION DETECTOR
- DAYLIGHT AND/OR MOTION DETECTOR
- DAYLIGHT AND/OR MOTION DETECTOR DALI-2

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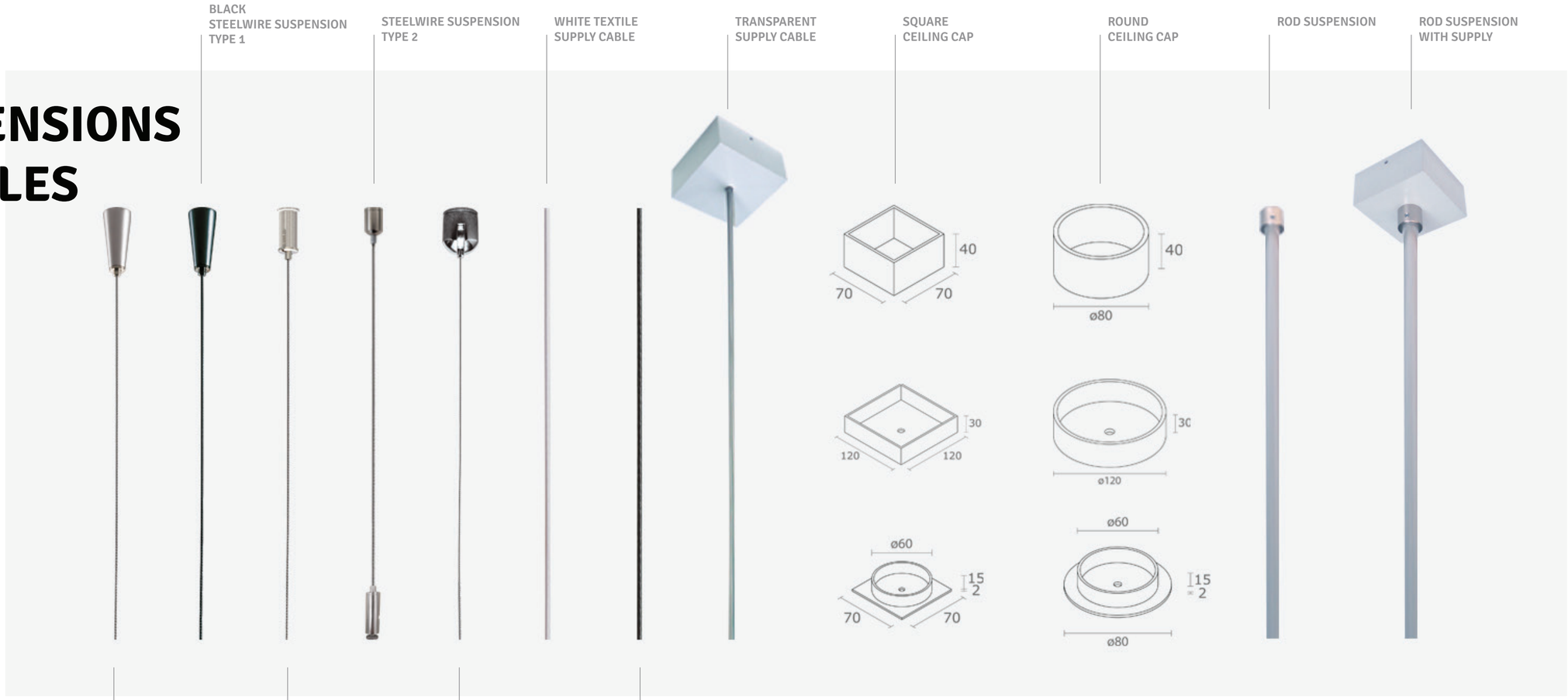
SUSPENSIONS & CABLES



TYPE 1
steelwire is adjustable on the ceiling

TYPE 2
steelwire is adjustable on the profile

LENGTHS STEELWIRE SUSPENSIONS & SUPPLY CABLES
- 1800mm
- 4500mm

LENGTHS ROD SUSPENSION & SUPPLY
- 600mm
- 1000mm

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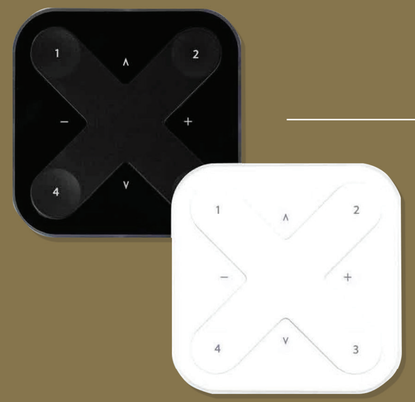
WIRELESS CONTROL



BLUETOOTH USER INTERFACE
battery powered wireless wall switch for controlling bluetooth control units and passive bluetooth units.

BLUETOOTH CONTROL UNIT
bluetooth receiver for controlling maximum 1 DALI driver through mobile application.
Module must be placed behind diffuser for good communication.

PASSIVE BLUETOOTH UNIT
bluetooth receiver without DALI supply, must be combined with a separate DALI supply. In combination with one DALI supply
it gives broadcast control over maximum 30 drivers. In combination with two DALI supplies it gives broadcast control over maximum 60 drivers.

Wireless control technology allows versatile interaction with all luminaires in an area – with no additional wiring required. Various light points can be conveniently programmed and controlled via Bluetooth in the intuitive Casambi App: switching luminaires on and off as well as dimming functions are just as simple as grouping luminaires and creating lighting settings.

PROJECT-
REFERENCES

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Dethier Alken, Belgium

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Dethier Alken, Belgium

Dethier Alken, Belgium

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Hermes Park 7 Diegem, Belgium

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Ardo Ardooie, Belgium

Ardo Ardooie, Belgium

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Square one - Netropolix Geel, Belgium

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Headquarters VMA Sint-Martens-Latem, Belgium

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SAC Beringen, Belgium

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Residential care centre Ocura Herk-de-Stad, Belgium

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Campus Watersportbaan Ghent, Belgium

Nedap Groenlo, The Netherlands

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Abetec Zele, Belgium

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Abetec Zele, Belgium

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Office Intra Interieur Melle, Belgium

Office Intra Interieur Melle, Belgium

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The Port House Antwerp, Belgium

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The Port House Antwerp, Belgium

The Port House Antwerp, Belgium

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Philipp Hafner Fellbach, Germany

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Private residence Maaseik, Belgium

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Resort Nuvola Zottegem, Belgium

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Private residence

Private residence

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